

Comparisons of Job Characteristics

Focus Occupation: Interior Designers (27-1025)

Associated Occupation: Set and Exhibit Designers (27-1027)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 62

Focus Occupation: Interior Designers (27-1025)

Associated Occupation: Set and Exhibit Designers (27-1027)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Fine Arts	2.2	19.1	11.1	<< Extensive education and/or training may be required
Design	5.2	18.3	21.2	> Current knowledge level is likely sufficient
Communications and Media	5.3	9.6	6.5	<< Extensive education and/or training may be required
History and Archeology	2.6	8.0	7.6	0 Current knowledge level may be sufficient
Building and Construction	4.0	5.8	15.7	>> Current knowledge level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 85

Focus Occupation: Interior Designers (27-1025)

Associated Occupation: Set and Exhibit Designers (27-1027)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation
Time Management	8.9	12.5	9.8	< A higher skill level may be required
Operations Analysis	5.0	12.0	9.7	< A higher skill level may be required
Coordination	9.1	11.8	11.4	0 Current skill level may be sufficient
Management of Personnel Resources	6.9	10.1	8.7	< A higher skill level may be required
Mathematics	6.2	10.1	7.7	<< Extensive development of skills in this area may be required
Management of Financial Resources	3.3	9.1	6.7	<< Extensive development of skills in this area may be required

Management of Material Resources	3.7	8.6	7.1	<	A higher skill level may be required
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The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Abilities	Similarity of Focus Occupation to Associated Occupation: 92
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Focus Occupation: Interior Designers (27-1025) Associated Occupation: Set and Exhibit Designers (27-1027)					
Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Visualization	7.5	13.4	13.5	0	Current ability level may be sufficient
Originality	7.6	13.0	14.3	>	Current ability level is likely sufficient
Fluency of Ideas	7.6	12.3	12.2	0	Current ability level may be sufficient
Category Flexibility	9.0	11.1	10.5	0	Current ability level may be sufficient
Far Vision	7.8	10.7	9.1	<	Some improvement in abilities may be required
Number Facility	6.3	9.4	7.2	<	Some improvement in abilities may be required
Visual Color Discrimination	6.4	9.0	11.6	>>	Current ability level is likely more than sufficient
Glare Sensitivity	2.6	5.0	1.0	<<	Extensive improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common	Similarity of Focus Occupation to Associated Occupation: 95
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Focus Occupation: Interior Designers (27-1025) Associated Occupation: Set and Exhibit Designers (27-1027)	
Work Activities	Exclusivity of Activity
Confer with client or staff regarding theme	87
Create art from ideas	70
Decorate using hand or power tools	85
Draw prototypes, plans, or maps to scale	57
Estimate costs of design materials or construction	95
Identify color or balance	69
Make presentations	13
Negotiate business contracts	60
Organize commercial artistic or design projects	81
Purchase furnishings, artworks, or accessories	95
Sketch or draw subjects or items	81
Use creativity to art or design work	72

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Interior Designers (27-1025)
Associated Occupation: Set and Exhibit Designers (27-1027)

Tools and Technologies

Exclusivity

Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.